

# Kom Maar

Tekst en muziek: Jan Visser

Piano introduction in G major, 6/8 time. The melody is played in the right hand and the bass line in the left hand. Chords are indicated above the staff: G, D/F#, Em, Bm/D, C6, G/B, Am, D.

Vocal and piano accompaniment for the first system. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. Chords are indicated above the vocal line: G, D/F#, Em, D, D7/F#, G, D, G.

1. Kom maar, er is een Heer. Kom maar, Hij roept je steeds weer.  
 2. Kom maar, kom nu maar gauw. Kom maar, Hij wacht ook op jou.  
 3. La - la - la - la - di - da la - la - la - la - la - di - da